



Phil 656: Problems in the Philosophy of Film

PHILOSOPHY & RELIGION

This course offers an advanced examination of the theories of meaning, aesthetics, and value that inform interpretation of film.

3 Credits

Instruction Type(s)

- Seminar: Seminar for Phil 656

Subject Areas

- [Philosophy](#)

Related Areas

- [Applied and Professional Ethics](#)
- [Ethics](#)
- [Logic](#)
- [Philosophy, Other](#)

