

His 376: Renaissance and Early Modern Studies

Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade.

Required of all Renaissance and Early Modern Studies minors but open to all students.

3 Credits Prerequisites

• Sophomore Standing Required

Cross-listed Courses

- Engl 376: Renaissance and Early Modern Studies
- <u>MIII 376: Renaissance and Early Modern Studies</u>

Subject Areas

- European History
- <u>Comparative Literature</u>
- Art History, Criticism and Conservation
- English Literature (British and Commonwealth)

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