

His 347: Topics in Film and History

Cinematic representations and interpretations of the past as a way to link popular culture with the academic study of history. Content varies.

May be repeated once for credit.

3 Credits

Prerequisites

Sophomore Standing RequiredPre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for His 347

• Lecture: Web-based lecture for His 347

Subject Areas

• History, General

Related Areas

- American History United States
- Asian History
- European History
- History and Philosophy of Science and Technology
- History, Other

