

B.A. in English

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	Successfully complete 3 hours in one of the following areas: African-American studies; classical civilization; environmental studies (Envs 101); gender studies (G St 201 , 301 , 333 , 350); philosophy; religion; Southern studies (S St 101 , 102). In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Eng 299	3	Complete Eng 299 with a passing grade.
Engl 354 , 359 , 375 , 405 , 406 , 427 , 503 , 504	3	Engl 503: Old English I , Eng 421: Literature of Medieval Europe , Engl 406: Studies in Medieval Literature , Eng 320: The Heroic Age , Engl 354: Topics in Medieval Literature & Culture , Engl 375: Medieval Studies , Eng 424: Medieval Forms and Genres , Eng 423: Special Topics in Medieval Literature , Engl 431: History of the English Language I , Eng 318: Medieval Romance , Engl 359: Sex and Gender in Medieval Literature , Engl 405: Chaucer , Eng 319: Medieval Drama , Engl 504: Old English II , Eng 419: 14th Century English Literature , Eng 321: Literature of Medieval Europe , Eng 317: Chaucer , Engl 510: Old Norse , Eng 422: Literature of Medieval Piety , Engl 427: Medieval Drama , Eng 420: Anglo-Saxon and Celtic Literature , Engl 417: Early Middle English
Engl 340 , 341 , 376 , 385 , 408 , 414 , 439 , 480 , 481 , 482 , 483	3	Engl 341: Renaissance Drama Excl of Shakespeare , Engl 376: Renaissance and Early Modern Studies , Engl 414: Renaissance Poetry , Engl 408: Shakespeare on Film , Engl 431: Milton , Engl 385: Shakespeare , Eng 327: Early Modern Genres and Forms , Engl 483: Renaissance Lit and the Environment , Engl 482: Renaissance Women Writers , Engl 481: Special Topics in Renaissance Literature , Engl 439: Seminar on Shakespeare , Eng 328: Studies in Early Modern Literature , Engl 340: Renaissance Epic , Engl 480: Studies in a Major Author of Renaissance



REQUIREMENT	HOURS	DESCRIPTION
Engl 322 , 362 , 378 , 380 , 435 , 436 , 440 , 452 , 454 , 455 , 456 , 457 , 458 , 459 , 463	3	Eng 343: Studies in 19th Century Literature , Eng 339: Victorian Genres and Forms , Eng 332: 18th Century Genres and Forms , Engl 435: Major Author of the 18th Century , Engl 380: British Lit of the Romantic Period , Eng 445: Special Topics in 19th Century Lit , Eng 338: Studies in Victorian Literature , Eng 335: Studies in Transatlantic Lit to 1900 , Engl 456: Studies in the Victorian Novel , Eng 330: Studies in 18th Century Literature , Engl 440: Studies in the Romantic Period , Eng 341: Studies in American Lit 1860-1900 , Engl 459: Topics in Early American Literature , Engl 455: Studies in Victorian Literature , Engl 463: Writers of the American Renaissance , Engl 452: 18th Century Literature and Culture , Engl 322: Afro American Lit Survey to 20th Century , Eng 431: Special Topics in 18th Century Lit , Engl 457: Restoration and 18th Cent. British Lit , Engl 364: Studies in Early American Literature , Engl 436: Major Author of the 19th Century , Engl 362: American Environmental Lit 1850-Present , Eng 344: 19th Century Genres and Forms , Eng 435: Transatlantic Lit to 1900 , Engl 378: Origins of the Eighteenth Century Novel , Eng 443: Special Topics American Lit 1860-1900 , Engl 454: Studies in Gothic Literature , Eng 340: Studies in Antebellum American Lit , Eng 333: Studies in Early American Literature , Engl 458: Restoration and 18th Century Brit Drama , Eng 334: Early American Genres and Forms , Engl 363: British Environmental Lit 1800-Present
Engl 323 , 324 , 325 , 343 , 351 , 352 , 353 , 361 , 362 , 368 , 371 , 374 , 408 , 412 , 420 , 425 , 426 , 437 , 442 , 450 , 451 , 460 , 461 , 466 , 467 , 468	3	Engl 368: Survey of Southern Literature , Engl 425: Modern American Drama , Engl 324: Blues Tradition in American Literature , Eng 312: Studies in Cinema/Media History , Eng 386: Gender on Film , Engl 353: Introduction to Film , Eng 350: Studies in Modernism , Eng 348: Transatlantic Lit, 1900-Present , Engl 325: Survey of Native American Literature , Engl 426: Modern British Drama , Engl 467: The South in Film , Engl 408: Shakespeare on Film , Eng 454: Special Topics in Modernism , Engl 371: African Literature , Engl 352: Selected Topics in Popular Literature , Engl 362: American Environmental Lit 1850-Present , Engl 361: Introduction to World Cinema , Engl 420: Contemporary Literary Theory , Eng 457: Special Topics in Contemporary Lit , Eng 452: Transatlantic Lit 1900 to Present , Engl 370: Literature and Empire , Eng 347: Studies in 20th & 21st Cent. US Lit , Engl 374: Irish Literature , Engl 451: Contemporary British Fiction , Engl 351: Topics in Contemporary Literature , Engl 471: The Idea of the Postcolonial , Engl 461: Studies in Contemporary American Fiction , Engl 468: Topics in Film Studies , Engl 460: American Fiction 1919 to 1940 , Eng 346: Studies in 20th & 21st Cent. British Lit , Engl 412: 20th Century Poetry in English , Engl 442: Latina and Latino Literatures , Eng 349: Modern/Contemporary Genres , Eng 311: Studies in Cinema/Media Genres , Engl 323: Afro Amer Lit Survey of the 20th Century , Eng 366: African American Science Fiction Lit , Eng 314: The Cinematic South , Eng 413: Special Topics in Media/Cultural Studies , Engl 437: Major Author of the 20th Century , Engl 363: British Environmental Lit 1800-Present , Eng 412: Sp Topics Cinema/Media Theory, History , Engl 450: 20th Century British Literature , Engl 466: Faulkner
15 hrs 300+ English electives	15	Complete 15 hrs of English course work at the 300 level or higher.
12 hours of 400+ level English	12	English majors must take at least 12 hours at the 400 or 500 level.
Capstone seminar		Complete one 400-level course as a capstone seminar. See your advisor to determine which 400-level courses satisfy the capstone requirement.
English residency hrs	12	Student must earn at least 12 hours of their major courses in residence.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

Emphasis - Creative Writing

REQUIREMENT	HOURS	DESCRIPTION
Engl 302	3	Complete Engl 302 with a passing grade.
3 Creative Writing electives	9	Creative writing emphasis students will complete 3 of the following courses: Engl 311 , 312 , 317 , 418 , 419 , 423 , or 424 with a passing grade.

