

Aas 367: Blues Tradition in American Literature

AFRICAN AMERICAN STUDIES PROGRAM

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3 Credits

Prerequisites

- One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

- [Engl 324: Blues Tradition in American Literature](#)

Subject Areas

- [African-American/Black Studies](#)
- [English Language and Literature, General](#)

