

Creative Writing

- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 303: Nonfiction Workshop](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 387: Creative Writing on Location](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 677: Graduate Creative Nonfiction Workshop](#)
- [Engl 302: Introduction to Creative Writing](#)
- [Engl 311: Beginning Fiction Workshop](#)
- [Engl 312: Beginning Screenwriting Workshop](#)
- [Engl 317: Beginning Poetry Workshop](#)
- [Engl 320: Advanced Writing for Majors](#)
- [Engl 418: Writing Expository Prose](#)
- [Engl 419: Advanced Poetry Workshop](#)
- [Engl 423: Advanced Screenwriting Workshop](#)
- [Engl 520: Teaching Writing for Thinking](#)
- [Engl 521: Non Fiction Writing](#)
- [Engl 535: Fiction workshop](#)
- [Engl 536: Poetry Seminar](#)
- [Engl 588: Writing Theory](#)
- [Engl 678: Screenwriting](#)
- [Engl 679: Form, Craft, Influence for Poets](#)
- [Engl 680: Graduate Fiction Seminar I](#)
- [Engl 681: Graduate Fiction Seminar II](#)
- [Engl 682: Graduate Poetry Seminar](#)
- [Engl 683: Form, Craft, and Influence: Fiction](#)
- [Engl 684: Directed Reading in Creative Writing](#)
- [Engl 685: Theory and Criticism of Poetry](#)
- [Engl 686: Studies in Genre](#)
- [Engl 698: MFA Thesis Hours: Indep Study & Writing](#)

