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<u>₩</u> SCHOOL OF ENGINEERING

- **TELECOMMUNICATIONS**
 - <u>TC 201: Introduction to Telecommunications</u>
 - <u>TC 210: Voice Telecommunications</u>
 - TC 220: Wireless Communications
 - TC 330: Internship in Telecommunications
 - TC 403: Telecommunications Networks
 - TC 405: Telecommunications Management
 - <u>TC 409: Current Issues in Telecommunications</u>
 - TC 431: Satellite Telecommunications
 - TC 433: Optical Fiber Telecommunications
 - <u>TC 491: Special Topics in Telecommunications</u>
 - <u>TC 501: Foundations of Communications</u>
 - <u>TC 529: Televisions Systems I</u>
 - <u>TC 531: Advanced Satellite Communications</u>





- <u>TC 533: Advanced Optical Communications Systems</u>
- <u>TC 534: Wireless Mobile Communications</u>
- TC 535: Digital Communications
- <u>TC 585: Multimedia Technologies I</u>

COLLEGE OF LIBERAL ARTS MODERN LANGUAGES

- <u>TESL 380: Introduction to TESL</u>
- <u>TESL 395: Second Language Acquisition</u>
- TESL 500: Language Use in American Universities
- <u>TESL 515</u>: Approaches to Discourse
- TESL 520: Semantics
- <u>TESL 525: Pidgins and Creoles</u>
- <u>TESL 530: Pragmatics</u>
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 542: Teaching English as a Second Language
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 552: Intercultural Communication
- TESL 614: Seminar in Phonology
- TESL 615: Seminar in Morphology
- TESL 620: Seminar in Sociolinguistics
- TESL 630: Language Program Adminisration
- TESL 631: Assessment in Second Lang Acquisition
- TESL 640: Bilingualism, Education and Identity
- TESL 645: Practicum in Teach Engl as a Second Lang
- TESL 646: Language Teacher Research
- TESL 647: Cult. Dimen. of Second Lang Acquisition
- TESL 650: Language Politics and Social Policy
- TESL 660: Intro to Translation Theory and Practice
- TESL 672: Research & Practice in Clsrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 680: Critical Issues in TESL
- TESL 689: Teaching Second Language Writing
- TESL 694: Research in Applied Linguistics
- TESL 695: Seminar in Second Language Acquisition
- TESL 697: Thesis
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

THEATRE ARTS

- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film





- Thea 205: Introduction to Cinematography
- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- <u>Thea 211: Sophomore Performance Studies II</u>
- <u>Thea 212: Voice for the Actor I</u>
- <u>Thea 215: Improvisation</u>
- Thea 216: Voice-over Acting
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 221: Auditioning for Film and Television</u>
- <u>Thea 226: Script Analysis</u>
- <u>Thea 230: Movement for the Actor I</u>
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- <u>Thea 242: Communication for Designers</u>
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Introduction to Cinema Production</u>
- <u>Thea 251: Directing for the Screen I</u>
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Stage</u>
- Thea 269: Acting with Dialects
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- Thea 271: Introduction to Stagecraft
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- <u>Thea 275: Introduction to Scene Painting</u>
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management Techniques I
- <u>Thea 286: Stage Management Techniques II</u>
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Introduction to Screenwriting
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





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A-Z Index | Courses | Fall 2013-14

- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- <u>Thea 324: Commedia dell'Arte</u>
- Thea 325: Playwriting
- <u>Thea 326: Dramatic Literature I</u>
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- <u>Thea 332: Period Movement and Manners</u>
- Thea 333: Devised Theatre
- Thea 335: The Alexander Technique
- <u>Thea 337: Mask and Experimental Theatre</u>
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Introduction to Editing
- Thea 351: Directing for the Screen II
- Thea 352: Producing for Film
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 364: Musical Theatre Practicum III
- <u>Thea 368: Advanced Voice and Speech I</u>
- Thea 369: Sound Design I
- Thea 370: Introduction to Scenic Design
- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film





- <u>Thea 401: Directed Study in Community Engagement</u>
- <u>Thea 403: Directed Performance Studies</u>
- <u>Thea 405: Directed Design Studies</u>
- <u>Thea 406: Advanced Screenwriting</u>
- <u>Thea 410: Senior Performance Studies I</u>
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- <u>Thea 420: Dramatic Theory and Criticism</u>
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 440: Costume Design for Film and Television
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 450: Advanced Editing
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 469: Sound Design II
- Thea 470: Scenic Design
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Management
 Thea 491: Production Studies VI
- Thea 491: Production Studies VI
 Thea 492: Production Studies VII
- Thea 492: Production Studies
 Thea 402 Files Descriptions Miles
- <u>Thea 493: Film Practicum VI</u>
- Thea 494: Film Practicum VII
- <u>Thea 495: Theatre Practicum III</u>
- <u>Thea 498: Special Topics</u>
- Thea 499: Senior Review

GRADUATE SCHOOL

<u>Thesis: UM Thesis</u>







SCHOOL OF PHARMACY

• TOCP 591: Transitions of Care Patient Care APPE

PHARMACY PRACTICE

• Tran 591: Organ Transplant Advanced Pharmacy Pract

COLLEGE OF LIBERAL ARTS

- <u>Trbn 100: Preparatory Trombone</u>
- <u>Trbn 121: Freshman Trombone I</u>
- <u>Trbn 122: Freshman Trombone II</u>
- Trbn 221: Sophomore Trombone I
- <u>Trbn 222: Sophomore Trombone II</u>
- <u>Trbn 241: Sophomore Trombone Performance I</u>
- <u>Trbn 242: Sophomore Trombone Performance II</u>
- <u>Trbn 321: Junior Trombone I</u>
- Trbn 322: Junior Trombone II
- <u>Trbn 341: Junior Trombone Performance I</u>
- Trbn 342: Junior Trombone Performance II
- <u>Trbn 421: Senior Trombone I</u>
- <u>Trbn 422: Senior Trombone II</u>
- <u>Trbn 441: Senior Trombone Performance I</u>
- <u>Trbn 442: Senior Trombone Performance II</u>
- <u>Trbn 521: Advanced Trombone I</u>
- <u>Trbn 522: Advanced Trombone II</u>
- <u>Trbn 541: Advanced Trombone Performance I</u>
- <u>Trbn 542: Advanced Trombone Performance II</u>
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- <u>Trpt 100: Preparatory Trumpet</u>
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- <u>Trpt 422: Senior Trumpet II</u>
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- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- <u>Trpt 622: Graduate Trumpet II</u>
- <u>Trpt 641: Graduate Trumpet Performance I</u>
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
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- Tuba 642: Graduate Tuba Performance II

