



# Academics

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**Regulations** 

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**Minors** 

Courses

Faculty

## **Course Index**

Α В С D E F G Н T Κ М Ν 0 P <u>R</u> <u>S</u> Τ

<u>U</u> V

# <u>₩</u> SCHOOL OF ENGINEERING

- **TELECOMMUNICATIONS** 
  - <u>TC 201: Introduction to Telecommunications</u>
  - <u>TC 210: Voice Telecommunications</u>
  - TC 220: Wireless Communications
  - TC 330: Internship in Telecommunications
  - TC 403: Telecommunications Networks
  - TC 405: Telecommunications Management
  - <u>TC 409: Current Issues in Telecommunications</u>
  - TC 431: Satellite Telecommunications
  - TC 433: Optical Fiber Telecommunications
  - <u>TC 491: Special Topics in Telecommunications</u>
  - <u>TC 501: Foundations of Communications</u>
  - <u>TC 529: Televisions Systems I</u>
  - <u>TC 531: Advanced Satellite Communications</u>





- <u>TC 533: Advanced Optical Communications Systems</u>
- <u>TC 534: Wireless Mobile Communications</u>
- TC 535: Digital Communications
- <u>TC 585: Multimedia Technologies I</u>

### COLLEGE OF LIBERAL ARTS MODERN LANGUAGES

- <u>TESL 380: Introduction to TESL</u>
- <u>TESL 395: Second Language Acquisition</u>
- TESL 500: Language Use in American Universities
- <u>TESL 515</u>: Approaches to Discourse
- TESL 520: Semantics
- <u>TESL 525: Pidgins and Creoles</u>
- <u>TESL 530: Pragmatics</u>
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 542: Teaching English as a Second Language
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 552: Intercultural Communication
- TESL 614: Seminar in Phonology
- TESL 615: Seminar in Morphology
- TESL 620: Seminar in Sociolinguistics
- TESL 630: Language Program Adminisration
- TESL 631: Assessment in Second Lang Acquisition
- TESL 640: Bilingualism, Education and Identity
- TESL 645: Practicum in Teach Engl as a Second Lang
- TESL 646: Language Teacher Research
- TESL 647: Cult. Dimen. of Second Lang Acquisition
- TESL 650: Language Politics and Social Policy
- TESL 660: Intro to Translation Theory and Practice
- TESL 672: Research & Practice in Clsrm Sec. Lang.
- TESL 673: Advanced Methods of Teaching Second Lang
- TESL 680: Critical Issues in TESL
- TESL 689: Teaching Second Language Writing
- TESL 694: Research in Applied Linguistics
- TESL 695: Seminar in Second Language Acquisition
- TESL 697: Thesis
- TESL 698: TESL Internship I
- TESL 699: TESL Internship II

#### THEATRE ARTS

- Thea 110: Freshman Performance Studies I
- Thea 111: Freshman Performance Studies II
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film





- Thea 205: Introduction to Cinematography
- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- Thea 209: Theatre Topics on Location
- Thea 210: Sophomore Performance Studies I
- <u>Thea 211: Sophomore Performance Studies II</u>
- <u>Thea 212: Voice for the Actor I</u>
- <u>Thea 215: Improvisation</u>
- Thea 216: Voice-over Acting
- <u>Thea 220: Bus & Empl Practices in Prof Theatre</u>
- <u>Thea 221: Auditioning for Film and Television</u>
- <u>Thea 226: Script Analysis</u>
- <u>Thea 230: Movement for the Actor I</u>
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- <u>Thea 242: Communication for Designers</u>
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Introduction to Cinema Production</u>
- <u>Thea 251: Directing for the Screen I</u>
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Stage</u>
- Thea 269: Acting with Dialects
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- Thea 271: Introduction to Stagecraft
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- <u>Thea 275: Introduction to Scene Painting</u>
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management Techniques I
- <u>Thea 286: Stage Management Techniques II</u>
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 304: Acting Shakespeare
- Thea 305: Introduction to Screenwriting
- Thea 307: Acting for the Screen I
- Thea 308: Acting for the Screen II
- Thea 310: Junior Performance Studies I
- Thea 311: Junior Performance Studies II
- Thea 312: Voice Studies I
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- Thea 315: Movement Studies II
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles

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A-Z Index | Courses | Fall 2013-14

- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- <u>Thea 324: Commedia dell'Arte</u>
- Thea 325: Playwriting
- <u>Thea 326: Dramatic Literature I</u>
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- <u>Thea 332: Period Movement and Manners</u>
- Thea 333: Devised Theatre
- Thea 335: The Alexander Technique
- <u>Thea 337: Mask and Experimental Theatre</u>
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Introduction to Editing
- Thea 351: Directing for the Screen II
- Thea 352: Producing for Film
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 364: Musical Theatre Practicum III
- <u>Thea 368: Advanced Voice and Speech I</u>
- Thea 369: Sound Design I
- Thea 370: Introduction to Scenic Design
- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film





- <u>Thea 401: Directed Study in Community Engagement</u>
- <u>Thea 403: Directed Performance Studies</u>
- <u>Thea 405: Directed Design Studies</u>
- <u>Thea 406: Advanced Screenwriting</u>
- <u>Thea 410: Senior Performance Studies I</u>
- Thea 411: Senior Performance Studies II
- Thea 412: Voice Studies III
- Thea 413: Voice Studies IV
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- <u>Thea 420: Dramatic Theory and Criticism</u>
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 440: Costume Design for Film and Television
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 450: Advanced Editing
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 455: Cinematic Storytelling
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema
- Thea 463: Writing from Stage to Screen
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 469: Sound Design II
- Thea 470: Scenic Design
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- Thea 474: Costume Design
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Management
  Thea 491: Production Studies VI
- Thea 491: Production Studies VI
  Thea 492: Production Studies VII
- Thea 492: Production Studies
  Thea 402 Files Descriptions Miles
- <u>Thea 493: Film Practicum VI</u>
- Thea 494: Film Practicum VII
- <u>Thea 495: Theatre Practicum III</u>
- <u>Thea 498: Special Topics</u>
- Thea 499: Senior Review

# **GRADUATE SCHOOL**

<u>Thesis: UM Thesis</u>







## SCHOOL OF PHARMACY

• TOCP 591: Transitions of Care Patient Care APPE

#### PHARMACY PRACTICE

• Tran 591: Organ Transplant Advanced Pharmacy Pract

# COLLEGE OF LIBERAL ARTS

- <u>Trbn 100: Preparatory Trombone</u>
- <u>Trbn 121: Freshman Trombone I</u>
- <u>Trbn 122: Freshman Trombone II</u>
- Trbn 221: Sophomore Trombone I
- <u>Trbn 222: Sophomore Trombone II</u>
- <u>Trbn 241: Sophomore Trombone Performance I</u>
- <u>Trbn 242: Sophomore Trombone Performance II</u>
- <u>Trbn 321: Junior Trombone I</u>
- Trbn 322: Junior Trombone II
- <u>Trbn 341: Junior Trombone Performance I</u>
- Trbn 342: Junior Trombone Performance II
- <u>Trbn 421: Senior Trombone I</u>
- <u>Trbn 422: Senior Trombone II</u>
- <u>Trbn 441: Senior Trombone Performance I</u>
- <u>Trbn 442: Senior Trombone Performance II</u>
- <u>Trbn 521: Advanced Trombone I</u>
- <u>Trbn 522: Advanced Trombone II</u>
- <u>Trbn 541: Advanced Trombone Performance I</u>
- <u>Trbn 542: Advanced Trombone Performance II</u>
- Trbn 621: Graduate Trombone I
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- <u>Trpt 100: Preparatory Trumpet</u>
- Trpt 121: Freshman Trumpet I
- Trpt 122: Freshman Trumpet II
- Trpt 221: Sophomore Trumpet I
- Trpt 222: Sophomore Trumpet II
- Trpt 241: Sophomore Trumpet Performance I
- Trpt 242: Sophomore Trumpet Performance II
- Trpt 321: Junior Trumpet I
- Trpt 322: Junior Trumpet II
- Trpt 341: Junior Trumpet Performance I
- Trpt 342: Junior Trumpet Performance II
- Trpt 421: Senior Trumpet I
- <u>Trpt 422: Senior Trumpet II</u>
- <u>Trpt 441: Senior Trumpet Performance I</u>
- Trpt 442: Senior Trumpet Performance II
- Trpt 442: Senior Trumpet Performance II
- Trpt 521: Advanced Trumpet I
- Trpt 522: Advanced Trumpet II
- Trpt 541: Advanced Trumpet Performance I
- Trpt 542: Advanced Trumpet Performance II
- Trpt 621: Graduate Trumpet I
- <u>Trpt 622: Graduate Trumpet II</u>
- <u>Trpt 641: Graduate Trumpet Performance I</u>
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- Tuba 121: Freshman Tuba I
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I





- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
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- Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II

