

Thea 332: Period Movement and Manners THEATRE ARTS

This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethian period and move all the way through to present day. The social dances presented will range from an Elizabethian Pazane to the Argentian Tango.

2 Credits

Cross-listed Courses

• Danc 332: Period Movement and Manners

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

