

Thea 305: Introduction to Screenwriting THEATRE ARTS

Introduction to the fundamentals of screenwriting with emphasis on character development and structure.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours
- Pre-Requisite B.F.A. in Film Production

Instruction Type(s)

• Seminar: Seminar for Thea 305

Subject Areas

Playwriting and Screenwriting

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

