

Thea 171: Rendering for the Theatre

Introduction to and development of rendering skills and techniques used by designers in the theatre.

3 Credits

Prerequisites

· Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 171

Subject Areas

- Directing and Theatrical Production
 Technical Theatre/Theatre Design and Technology

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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