

G St 350: Gender on Film

[SARAH ISOM CTR FOR WOMEN&GENDER STUDIES](#)

Issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Instruction Type(s)

- Lecture: Lecture for G St 350

Subject Areas

- [Ethnic, Cultural Minority, Gender, and Group Studies, Other](#)

Related Areas

- [African-American/Black Studies](#)
- [Gay/Lesbian Studies](#)
- [Women's Studies](#)

