

# His 347: Topics in Film and History

Cinematic representations and interpretations of the past as a way to link popular culture with the academic study of history.

Content varies.

May be repeated once for credit.

#### 3 Credits Prerequisites

- Sophomore Standing Required
- Pre-Requisite: 24 Earned Hours

### Instruction Type(s)

- Lecture: Lecture for His 347
- Lecture: Web-based lecture for His 347

## **Subject Areas**

• History, General

#### **Related Areas**

- <u>American History United States</u>
- <u>Asian History</u>
- <u>European History</u>
- History and Philosophy of Science and Technology
- History, Other

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