

# Eng 386: Gender on Film

Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films. 3 Credits

## Prerequisites

• One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.

• Pre-Requisite: 24 Earned Hours

## **Cross-listed Courses**

G St 386: Gender on Film

### Instruction Type(s)

• Lecture: Lecture for Eng 386

#### Subject Areas

• English Language and Literature, General

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