

## **Minor - Cinema**

• [Minor - Cinema](#)

### **Minor - Cinema Description**

Cinema is at the heart of a growing international, interdisciplinary interest in media studies. A minor in cinema will give students the critical vocabulary and perspective with which to analyze motion pictures within larger artistic, cultural, historical, political, linguistic, and global contexts, as well as provide a greater understanding of and hands-on experience with cinema production, including screenwriting, acting, directing, producing, cinematography, and editing.

Because of the variety of cinema content, analysis, technology, and distribution, a cinema minor would complement almost any major.

### **Course Requirements**

The cinema minor is an interdisciplinary minor consisting of 18 credit hours, including Thea 250, Engl 353, and 12 elective hours from the list of courses below. The 12 elective hours must include 3 hours from the category of cinema production courses and 3 hours from the category of cinema studies courses. The same course may not satisfy requirements for both the major and the minor. Students who complete relevant internships, study abroad courses, or special topics courses will consult with the cinema director prior to enrollment in the course for approval and to determine the appropriate category for the course.

Cinema Studies Courses Engl 312. Beginning Screenwriting Workshop Engl 467. The South in Film Engl 468. Topics in Film Studies Engl 408. Shakespeare on Film Fr 361. French and Francophone Cinema Fr 399. Special Topics in Film Ital 361. Italian Cinema Germ 361. German Cinema G St 350. Gender on Film His 389. Samurai and Cinema MLLL 302. China through Literature and Film MLLL 361. Introduction to World Cinema Rel 386. Religion and Film Russ 361. Russian Cinema Span 361. Cinema in Spanish Span 561. Advanced Topics in Cinema in Spanish S St 534. Studies in Documentary Field Work Cinema Production Courses Art 384. Digital Video I Art 484. Advanced Digital Video Art 584. Digital Video Thea 251. Introduction to Film Directing Thea 305. Narrative Techniques for Motion Picture Thea 307. Acting for Film and Television I Thea 308. Acting for Film and Television II Thea 350. Editing Techniques Thea 351. Film Directing Thea 406. Screenwriting Practicum Thea 450. Advanced Editing Techniques

