

AH 458: Social Context of Holocaust Art

Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists' lives and work.

3 Credits

Prerequisites

- <u>Soc 101: Introductory Sociology I</u>
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

Soc 445: Social Context of Holocaust Art

Subject Areas

- <u>Sociology</u>
- <u>Art History, Criticism and Conservation</u>

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