

## **Classical, Ancient Mediterranean and Near Eastern Studies**

- <u>AH 415: Studying Ancient Artifacts</u>
- Aas 368: African American Lit and the Classics
- <u>Clc 100: Honors Introduction to Classics</u>
- <u>Clc 101: Introduction to Greek Civilization</u>
- <u>Clc 102: Introduction to Roman Civilization</u>
- <u>Clc 103: Women in Antiquity</u>
- <u>Clc 104: Sports in the Ancient World</u>
- <u>Clc 105: From Myth to Film</u>
- <u>Clc 106: Classical Mythology</u>
- Clc 283: History of Art: Ancient through Medieval
- <u>Clc 299: Service Learning in Classics</u>
- <u>Clc 303: Greek and Roman Tragedy</u>
- <u>Clc 304: Greek and Roman Comedy</u>
- <u>Clc 305: Topics in Classical Mythology</u>
- <u>Clc 307: Greek Literature in English Translation</u>
- <u>Clc 308: Survey of Roman Literature</u>
- <u>Clc 310: Socrates and Sophistry</u>
- <u>Clc 311: Greek History</u>
- Clc 313: The Roman Republic
- Clc 314: The Roman Empire
- Clc 315: Egyptian Art and Architecture
- Clc 316: Bronze Age Greek, Aegean Art & Archit
- Clc 317: Etruscan Art and Architecture
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 325: Topics in Classical Civilization
- Clc 326: Topics in Classics Abroad
- Clc 329: Slavery in Ancient Greece and Rome
- Clc 331: Science & Tech. in the Ancient World
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 352: From Republic to Empire
- <u>Clc 360: Ethics in Archaeology</u>
- Clc 368: African American Lit and the Classics
- Clc 373: Cultures of the Bronze Age
- <u>Clc 401: Internship in Classics</u>
- Clc 415: Studying Ancient Artifacts
- <u>Clc 490: Classics Capstone Seminar</u>
- Clc 491: Classics Capstone Experience
- <u>Clc 499: Classics Assessment Exam</u>
- <u>Clc 501: Topics in Greek History</u>
- <u>Clc 501: Topics in Greek History</u>
  <u>Clc 502: Topics in Roman History</u>
- Clo 502: Topics III Rollidli Filstory
  Clo 502: Directed Desceration Americant Life
- <u>Clc 503: Directed Research in Ancient Literature</u>
  <u>Cla 504: Directed Research in Ancient Cla</u>
- <u>Clc 504: Directed Research in Ancient Culture</u>
- <u>Clc 511: Introduction to Classical Scholarship</u>
- <u>Clc 523: Ancient Art</u>
- <u>Clc 601: Classical Athens</u>
- <u>Clc 602: The Age of Alexander</u>
- <u>Clc 606: Problems in Greek Vase Painting</u>
- <u>Clc 607: Problems in Greek Sculpture</u>
- <u>Clc 608: Problems in Greek Architecture</u>
- <u>Clc 611: Studies in Greek History</u>

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- <u>Clc 612: Studies in Roman History</u>
- Clc 621: Greek Art and Archaeology
- <u>Clc 622: Roman Art and Archaeology</u>
- <u>Clc 691: Individual Study</u>
- <u>Clc 697: Thesis</u>
- Engl 303: Greek and Roman Tragedy
- Engl 304: Greek and Roman Comedy
- Engl 305: Topics in Classical Mythology
- Engl 307: Survey of Greek Literature
- Engl 333: Poetry and Politics at Rome
- Engl 402: Greek Tragedy in English Translation
- <u>G St 103: Women In Antiquity</u>
- <u>Gr 697: Thesis</u>
- His 348: The Golden Age of Athens
- His 349: Alexander the Great
- His 350: Greek History
- His 351: From Republic to Empire
- His 352: Roman Republic
- His 353: Roman Empire
- Lat 697: Thesis

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