

# Thea 368: Advanced Voice and Speech I

Exploration of breath management, vocal dynamics, and articulation techniques to achieve flexible, natural, and evocative verbal communication in performance.

Z grade

## 1 Credit

## Prerequisites

• Thea 268: Speech for the Stage

## Instruction Type(s)

Studio: Studio for Thea 368

### **Subject Areas**

<u>Acting</u>

### **Related Areas**

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

