

Thea 114: Movement for the Actor I

This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.

2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 114

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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