

G St 350: Gender on Film SARAH ISOM CENTER FOR WOMEN'S STUDIES

Issues of feminity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.

3 Credits

Instruction Type(s)

• Lecture: Lecture for G St 350

Subject Areas

• Ethnic, Cultural Minority, Gender, and Group Studies, Other

Related Areas

- African-American/Black Studies
- Gay/Lesbian Studies
- Women's Studies



