

Mus 517: Afri-American Musical Traditions

A survey of styles arising from black American culture: the African background, spirituals, blues, and gospel music and their influence on American and world music.

3 Credits

Cross-listed Courses

• Aas 517: African American Musical Tradition

Instruction Type(s)

• Lecture: Lecture for Mus 517

Subject Areas

· Music History, Literature, and Theory

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera

