

Mus 512: 16th Century Counterpoint

A study of the compositional techniques of contrapuntal music of the 16th century. 3 Credits

Instruction Type(s) • Lecture: Lecture for Mus 512

Subject Areas

Music Theory and Composition

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- <u>Stringed Instruments</u>
- Voice and Opera

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

