

Mus 395: Opera Theatre Workshop III

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. 1 Credit

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Ensemble: Ensemble for Mus 395

Subject Areas

- <u>Voice and Opera</u>
- Music Performance, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- <u>Jazz/Jazz Studies</u>
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>

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