

Mus 105: Musicianship & Harmony I

Theory fundamentals; an introduction to musical skills through solfege (sight singing, ear training, rhythm, memory, dictation, improvisation); the study of diatonic harmony through part writing and analysis.

3 Credits

- Prerequisites
- Music Majors Only

Instruction Type(s)

Lecture/Lab: Lecture/Lab for Mus 105

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>

