



## MUSIC

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## Academic Regulations Preliminary Requirements

For the B.A. and B.M.: Entrance Auditions: An entrance audition is required for admission into any degree program in the Department of Music. Contact the Department of Music office for information concerning auditions.

Keyboard Musicianship Proficiency Exams: Students whose degree programs require Mus 113, Mus 114, Mus 213, and/or Mus 214 may fulfill the degree requirement by either passing the courses or by taking a proficiency exam. Proficiency exams are offered by appointment only at the beginning of each semester, and must be completed by the last day to add or drop classes that semester. Contact the Department of Music office for information.

Musicianship and Harmony (Music Theory) Proficiency Exams: Students may satisfy the Mus 105 (Musicianship and Harmony I) course requirement by a proficiency exam. The Mus 105 proficiency exam is offered only at the beginning of the fall semester and must be completed by the last day to add classes. Contact the Department of Music office for information.

Transfer students pursuing any degree in music: All transfer students must complete, at The University of Mississippi, a minimum of two semesters of applied study on a single major instrument at or above the 300 level. No more than four semesters of transfer credit for a major ensemble will be accepted for completion of any music degree. Transfer students majoring in performance may not enroll for applied study beyond the 341 level prior to approval of the applied faculty.

For the M.M.: Prerequisites: A Bachelor of Music, or equivalent degree, from a recognized institution is required. An applicant's undergraduate record, letters of recommendation, and other credentials, including evidence of a senior recital or its equivalent (for music performance) must show the applicant to be qualified for graduate work. Entrance into the MM Vocal Performance degree program requires that the student's transcript(s) show grades of C or better in two years of foreign language, which must include one semester each of 1) Elementary Italian, 2) Elementary French, 3) Elementary German, and 3) an additional higher-level course in any of these three languages. Also required are at least two diction courses (covering English, Italian, French, and German), two vocal literature courses (art song and opera), and one vocal pedagogy course. The student must have presented the equivalent to a Senior Recital (50 – 60 minute program) with at least four languages represented including art song and arias.

Examinations: All students must take the general test of the Graduate Record Examination and a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the departmental graduate program coordinator.

Summary of Application Requirements: - GRE verbal and quantitative scores - Official transcripts showing a bachelor's degree in music or its equivalent - An undergraduate GPA of 3.0 (out of 4.0; a 2.7 GPA may result in provisional admission - Departmentally administered entrance exams - Completed application to the Graduate School - For applied music applicants, evidence of a senior recital or its equivalent

Students who are not admitted in full standing (e.g., admitted as conditional, qualifying, or nondegree status) must adhere to Graduate School policies regarding course work.

For the Ph.D.: Area of Concentration: The Ph.D. degree in music is offered with an emphasis in music education only.

Prerequisite: A master's degree in music or music education from a recognized institution is required. In addition to the requirements of the Graduate School, those wishing to pursue the Ph.D. in music - music education emphasis must show evidence of three years of full-time employment in teaching or a related position. Additional requirements include submission of a writing sample and a video of teaching.

Examinations: All students must take the general test of the Graduate Record Examination and a set of departmentally administered examinations in performance, aural skills, music theory, and music history. Information about the latter examinations can be obtained from the departmental graduate program coordinator.

Residence: Three academic years of full-time study, or the equivalent, beyond the bachelor's degree constitute the minimum requirement. A minimum of two academic years of full-time graduate work must be completed at The University of Mississippi. At least one academic year of full-time study, or the equivalent, must be in continuous residence.

