



Overview

Degree Requirements

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

REQUIREMENT	HOURS	DESCRIPTION
<u>AH 503</u> - C min	3	Complete AH 503 with a grade of C or better.
<u>Art 692</u>	3	Complete Art 692.
<u>Art 697</u>	6	Complete at least 6 hours of thesis credit (<u>Art 697</u>).
9 add'l hrs art history	9	Complete 9 additional hours of art history coursework approved by the student's GPC/Chair. Each course must be completed with a grade of C or better.
Elective courses	9	Student must complete 9 hours of electives. The student must also complete 6 hours in drawing, either as part of the 15 hours of secondary specialization or as part of these electives hours. All courses must be approved by the student's GPC/Chair.
Image documentation		In addition to the illustrative matter accompanying the written thesis, a minimum of five images must be deposited with the Department of Art for purposes of documentation. The candidates's thesis committee may recommend the collection of a thesis work for the Department of Art's permanent collection of art.
Oral examination		Student must pass an oral examination.
Secondary special	15	Student must complete 15 hours of courses from at least two studio areas other than the area of specialization. The student must also complete 6 hours in drawing, either as part of his/her secondary specialization or as part of the 9 hours of electives. All courses must be approved by the student's GPC/Chair.
Select an emphasis		Student must enroll in one of the MFA in Art emphasis areas: ceramics, painting, printmaking, or sculpture.
Submit Thesis		Student must submit a thesis to his/her GPC/Chair. Regulations governing the style, format, paper, abstract and other matters may be found in "A Manual of Thesis and Dissertations" available in the Graduate School Office. After the oral examination has been accepted, the student must present to the Graduate School two unbound copies of the thesis. A copy of the abstract and the thesis binding fee receipt must accompany the copies of the thesis.
Thesis exhibition		Student must install a thesis exhibition with the advice of the student's thesis director.
GPA requirements		A cumulative average of not less than 3.0 (B) must be achieved in all graduate work taken.
Liberal Arts Dean's approval		This Degree Audit program is an advising tool only. The student must still apply for a degree by returning a completed Degree Application Form to the dean's office before the last day to add classes in the semester preceding the semester in which the stuent expects to graduate. The Dean's Office will make the final certification that the courses listed on the application qualify the student for graduation. The Dean's Office will also determine if other university requirements (GPA, etc.) have been met.

Emphasis - Ceramics			
HOURS	DESCRIPTION		
18	Student must complete 18 hours of specific ceramic course work as approved by his/her GPC/Chair.		
Emphasis - Painting			
HOURS	DESCRIPTION		
18	Student must complete 18 hours of painting course work as approved by his/her GPC/Chair.		
Emphasis - Printmaking			
HOURS	DESCRIPTION		
18	Student must complete 18 hours of printmaking course work as approved by his/her GPC/Chair.		
Emphasis - Sculpture			
HOURS	DESCRIPTION		
18	Student must complete 18 hours of sculpture course work as approved by his/her GPC/Chair.		
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The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

