

Art 485: Advanced Alt Photographic Processes

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

Prerequisites

- <u>Art 385: Intro Alternative Photographic Processes</u>
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Art 485

Subject Areas

Photography

Related Areas

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- Film/Cinema/Video Studies

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