

AH 565: Southern Folk Arts

Interdisciplinary approach to the history of folk arts in the Southern United States. Emphasis on field research and development of exhibits. 3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 565

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- <u>Drawing</u>
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

