

Directing and Theatrical Production

- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 370: Introduction to Scenic Design
- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 374: Intro to the History of Dress
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Pattern Drafting and Draping
- Thea 378: Theatre Production Techniques V
- Thea 379: Theatre Production Techniques III
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- Thea 391: Production Studies III
- Thea 392: Production Studies IV
- Thea 394: Production Studies for Designers II
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Advanced Screenwriting
- Thea 471: Lighting Design
- Thea 474: Costume Design
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting

 Thea 477: Theather Production Techniques III.
- Thea 477: Theatre Production Techniques IV
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film and Television
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 491: Production Studies V
- Thea 492: Production Studies VI

