

Technical Theatre/Theatre Design and Technology

- <u>Thea 150: Intro to Design for Theatre & Film</u>
- <u>Thea 171: Rendering for the Theatre</u>
- <u>Thea 172: Three-Dimensional Design for the Theatre</u>
- <u>Thea 185: Stage Management Practicum I</u>
- <u>Thea 186: Stage Management Practicum II</u>
- <u>Thea 192: Production Studies I</u>
- <u>Thea 238: Technology Lab I</u>
- <u>Thea 239: Technology Lab II</u>
- <u>Thea 240: Makeup</u>
- <u>Thea 242: Communication for Designers</u>
- Thea 246: Costume Crafts
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- <u>Thea 271: Introduction to Stagecraft</u>
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- <u>Thea 275: Introduction to Scene Painting</u>
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- <u>Thea 278: Theatre Production Techniques I</u>
- Thea 278: Rendering for the Theatre II
- Thea 279: Theatre Production Techniques II
- Thea 279: Costume Design for Film and Television I
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- <u>Thea 291: Production Studies I</u>
- <u>Thea 292: Production Studies II</u>
- <u>Thea 337: Mask and Experimental Theatre</u>
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- <u>Thea 370: Introduction to Scenic Design</u>
- Thea 371: Period Patternmaking
- <u>Thea 372: Introduction to Lighting Design</u>
- Thea 375: Introduction to Costume Design
- Thea 376: Basic Pattern Drafting and Draping
- Thea 378: Theatre Production Techniques V
- Thea 379: Theatre Production Techniques III
- <u>Thea 380: Collaboration Practicum</u>
- Thea 381: Advanced Rendering for the Theatre
- Thea 383: Production Design I
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- <u>Thea 391: Production Studies III</u>
- <u>Thea 392: Production Studies IV</u>
- <u>Thea 394: Production Studies for Designers II</u>
- <u>Thea 405: Directed Design Studies</u>
- Thea 440: Costume Design for Film and Television
- <u>Thea 441: Costume Shop Management</u>
- <u>Thea 470: Scenic Design</u>
- Thea 471: Lighting Design
- Thea 473: Basic Tailoring
- <u>Thea 474: Costume Design</u>

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- <u>Thea 475: CAD Pattern Drafting</u>
- <u>Thea 476: Introduction to Scene Painting</u>
- <u>Thea 477: Theatre Production Techniques IV</u>
- <u>Thea 478: Adv Computer-Aided Design for Theatre</u>
- <u>Thea 479: Costume Design for Film and Television</u>
- <u>Thea 483: Production Design II</u>
- <u>Thea 487: Stage Management Practicum V</u>
- <u>Thea 488: Stage Management Practicum VI</u>
- <u>Thea 491: Production Studies V</u>
- <u>Thea 492: Production Studies VI</u>

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