

## Academics

Overview Calendar

Regulations

Services

Programs

Minors

Courses

Faculty

## **Course Index**

A B C D H F G H F J K L M N O P R S H U V V

<u>Thea 110: Freshman Performance Studies I</u>

- <u>Thea 111: Freshman Performance Studies II</u>
- <u>Thea 114: Movement for the Actor I</u>
- <u>Thea 120: Introduction to Theatre</u>
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- <u>Thea 164: Musical Theatre Practicum I</u>
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- <u>Thea 192: Production Studies I</u>
- <u>Thea 193: Film Practicum I</u>
- <u>Thea 201: Appreciation of the Theatre</u>





- <u>Thea 202: Introduction to Cinema</u>
- <u>Thea 203: Drama in Film</u>
- <u>Thea 204: Comedy in Film</u>
- <u>Thea 205: Introduction to Cinematography</u>
- <u>Thea 205: Cinema Survey I</u>
- <u>Thea 206: Cinema Survey II</u>
- <u>Thea 207: Intro to Acting for the Screen</u>
- <u>Thea 209: Theatre Topics on Location</u>
- <u>Thea 210: Sophomore Performance Studies I</u>
- <u>Thea 211: Sophomore Performance Studies II</u>
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 220: Bus & Empl Practices in Prof Theatre
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup
- Thea 242: Communication for Designers
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Introduction to Cinema Production</u>
- Thea 251: Directing for the Screen I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 261: Introduction to Sound Design for Cinema
- <u>Thea 263: Mask and Movement Techniques</u>
- <u>Thea 264: Musical Theatre Practicum II</u>
- <u>Thea 264: Musical Theatre Voice Studies I</u>
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- <u>Thea 268: Speech for the Stage</u>
- <u>Thea 269: Acting with Dialects</u>
- <u>Thea 270: Basic Lighting & Sound Technology</u>
- <u>Thea 271: Introduction to Stagecraft</u>
- <u>Thea 272: Introduction to Costumes for the Stage</u>
- <u>Thea 273: Costume Construction</u>
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 278: Theatre Production Techniques I
- Thea 279: Theatre Production Techniques II
- Thea 279: Costume Design for Film and Television I
- Thea 285: Stage Management Techniques I
- Thea 286: Stage Management Techniques II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies I
- Thea 291: Production Studies I

  Thea 202: Developed and the City II
- <u>Thea 292: Production Studies II</u>
- <u>Thea 293: Film Practicum II</u>
- <u>Thea 294: Film Practicum III</u>
- <u>Thea 298: Special Topics</u>
- <u>Thea 301: Scene Studies I</u>
- <u>Thea 302: Scene Studies II</u>
- <u>Thea 304: Acting Shakespeare</u>
- <u>Thea 305: Introduction to Screenwriting</u>
- <u>Thea 307: Acting for the Screen I</u>
- Thea 308: Acting for the Screen II
- <u>Thea 310: Junior Performance Studies I</u>
- <u>Thea 311: Junior Performance Studies II</u>





- <u>Thea 312: Voice Studies I</u>
- Thea 313: Voice Studies II
- Thea 314: Movement Studies I
- <u>Thea 315: Movement Studies II</u>
- Thea 316: Business of Acting and Auditioning
- <u>Thea 317: Topics in Acting Styles</u>
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- <u>Thea 322: Theater History II</u>
- <u>Thea 323: Film and Aristotle</u>
- <u>Thea 324: Commedia dell'Arte</u>
- <u>Thea 325: Playwriting</u>
- <u>Thea 326: Dramatic Literature I</u>
- <u>Thea 327: Dramatic Literature II</u>
- <u>Thea 328: Diverse Voices in American Dramatic Lit</u>
- Thea 329: Queer Playwriting and American Culture
- <u>Thea 330: Stage Combat I</u>
- Thea 331: Stage Combat II
- <u>Thea 333: Devised Theatre</u>
- Thea 335: The Alexander Technique
- Thea 337: Mask and Experimental Theatre
- <u>Thea 338: Technology Lab I</u>
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- <u>Thea 344: Broadsword Stage Combat</u>
- Thea 345: Rapier and Dagger Stage Combat
- <u>Thea 346: Knife Stage Combat</u>
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- <u>Thea 349: Smallsword Stage Combat</u>
- Thea 350: Introduction to Editing
- Thea 351: Directing for the Screen II
- Thea 352: Producing for Film
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 362: Intro to Lighting Design for Cinema
- Thea 364: Musical Theatre Practicum III
- Thea 368: Advanced Voice and Speech I
- Thea 369: Sound Design I
- <u>Thea 370: Introduction to Scenic Design</u>
- Thea 371: Period Patternmaking
- Thea 372: Introduction to Lighting Design
- Thea 373: Advanced Makeup Techniques for the Stage
- <u>Thea 374: Intro to the History of Dress</u>
- <u>Thea 375: Introduction to Costume Design</u>
- Thea 376: Basic Pattern Drafting and Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 378: Theatre Production Techniques V
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 385: Introduction to Theatre Management
- Thea 386: Stage Management Practicum III
- Thea 387: Stage Management Practicum IV
- <u>Thea 389: Production Management I</u>





- Thea 391: Production Studies III
- <u>Thea 392: Production Studies IV</u>
- Thea 393: Film Practicum IV
- <u>Thea 394: Production Studies for Designers II</u>
- <u>Thea 394: Film Practicum V</u>
- Thea 397: Internship in Theatre & Film
- <u>Thea 401: Directed Study in Community Engagement</u>
- Thea 403: Directed Performance Studies
- <u>Thea 405: Directed Design Studies</u>
- <u>Thea 406: Advanced Screenwriting</u>
- <u>Thea 410: Senior Performance Studies I</u>
- <u>Thea 411: Senior Performance Studies II</u>
- <u>Thea 412: Voice Studies III</u>
- <u>Thea 413: Voice Studies IV</u>
- <u>Thea 414: Movement Studies III</u>
- <u>Thea 415: Movement Studies IV</u>
- <u>Thea 418: Screen Acting Capstone I</u>
- <u>Thea 419: Screen Acting Capstone II</u>
- <u>Thea 420: Dramatic Theory and Criticism</u>
- Thea 421: Musical Theatre History and Literature I
- <u>Thea 422: Musical Theatre History & Literature II</u>
- <u>Thea 423: Arts Leadership in the Community</u>
- <u>Thea 424: Women and Avant-garde Performance</u>
- <u>Thea 431: Film Capstone I</u>
- <u>Thea 432: Film Capstone II</u>
- <u>Thea 440: Costume Design for Film and Television</u>
- <u>Thea 441: Costume Shop Management</u>
- <u>Thea 442: Millinery</u>
- Thea 450: Advanced Editing
- <u>Thea 451: Dance/Movement</u>
- <u>Thea 452: Dance/Movement</u>
- <u>Thea 453: Postproduction Specialties</u>
- <u>Thea 455: Cinematic Storytelling</u>
- Thea 460: Advanced Cinematography
- Thea 461: Advanced Sound Design for Cinema
- Thea 462: Stage Mvmt-Actor
- Thea 463: Writing from Stage to Screen
- Thea 463: Musical Theatre Practicum IV
- Thea 464: Musical Theatre Voice Studies III
- Thea 465: Musical Theatre Performance I
- Thea 466: Musical Theatre Performance II
- Thea 468: Advanced Voice and Speech II
- Thea 469: Sound Design II
- <u>Thea 470: Scenic Design</u>
- <u>Thea 470: Scenic Design</u>
   <u>Thea 471: Lighting Design</u>
- Thea 471: Lighting Design
   Thea 473: Basic Tailoring
- <u>Thea 474: Costume Design</u>
- Thea 475: CAD Pattern Drafting
- Thea 475. CAD Faller Drailing
   Thea 476: Introduction to Coore F
- <u>Thea 476: Introduction to Scene Painting</u>
- <u>Thea 477: Theatre Production Techniques IV</u>
- <u>Thea 478: Adv Computer-Aided Design for Theatre</u>
- <u>Thea 479: Costume Design for Film and Television</u>
- Thea 481: Directing
- <u>Thea 482: Directing Techniques</u>
- <u>Thea 484: Directing Practicum</u>
- <u>Thea 487: Stage Management Practicum V</u>
- <u>Thea 488: Stage Management Practicum VI</u>
- <u>Thea 489: Production Management II</u>
- <u>Thea 491: Production Studies V</u>





- <u>Thea 492: Production Studies VI</u>
- <u>Thea 493: Film Practicum VI</u>
- <u>Thea 494: Film Practicum VII</u>
- <u>Thea 498: Special Topics</u>
- <u>Thea 499: Senior Review</u>

