

Thea 231: Movement for the Actor II

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites

<u>Thea 230: Movement for the Actor I</u>

Instruction Type(s)

Studio: Studio for Thea 231

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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