



Mus 577: Diasporic African Music Cultures

Exploration of music cultures of Sub-Saharan Africa and related African Diaspora sites, including America, Latin America, the Caribbean, and India. 3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 577
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Subject Areas

• Music History, Literature, and Theory

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- <u>Music Performance, General</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>



