

M.F.A. in Creative Writing

[Overview](#)

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Description

An M.F.A. in creative writing prepares students who have decided to develop their particular literary skills to a higher level. By working closely with the well-published poets and writers in the Department of English, as well as with their fellow graduate students, the developing creative writers actively participate in a scholarly community that focuses on successfully learning the craft of writing. Upon completion of the degree, the successful student will have a completed manuscript ready for publication.

Minimum Total Credit Hours: 42 Course Requirements

Students with a B.A. must complete 36 hours of course work with at least a B average, as well as 6 additional hours of thesis credit. Of the 36 hours, a minimum of 12 must be in creative writing workshops; at least 12 must be in literature courses (6 before 1800 and 6 after); and 3 must be in literary, critical, cultural, rhetorical, or composition theory. Engl 600 is required during the first fall semester of enrollment in full standing. Students may take up to 9 hours in related disciplines and/or directed readings. Teaching assistants are required to take English 617: Teaching College English. Students with a M.A. or other graduate degree may be released from some course work.

The M.F.A. thesis is a book-length manuscript of either poetry or prose. Students are to work with a committee of three faculty members, one of whom will be the student's supervisor.

Before submitting the M.F.A. thesis, each student must pass a four-hour written test on topics on literature and related fields. The exam is set by the student's M.F.A. committee.

An oral defense before the committee, lasting approximately one hour, is the final stage before the student is recommended for the degree.

