

Engl 324: Blues Tradition in American Literature

This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.

3. Credits

Prerequisites

• One of the following: Engl 221, 222, 223, 224, 225, 226, or 299.

Cross-listed Courses

• Aas 367: Blues Tradition in American Literature

Instruction Type(s)

Lecture: Lecture for Engl 324

Subject Areas

- General Literature
- American Literature (United States)

Related Areas

- English Literature (British and Commonwealth)
- Literature, Other

