

Clc 283: History of Art: Ancient through Medieval

CLASSICS

A survey of the great originative styles and developments in painting, sculpture, and architecture of the Mediterranean world from Paleolithic period through Gothic Europe.

3 Credits

Prerequisites

- Successful completion of DS 097 (or DS 094), if required.

Instruction Type(s)

- Lecture: Lecture for Clc 283
- Lecture: Web Based Lecture for Clc 283

Subject Areas

- [Classical, Ancient Mediterranean and Near Eastern Studies](#)
- [Art History, Criticism and Conservation](#)

