

B.F.A. in Art

Overview
Degree Requirements

Minimum Total Credit Hours: 124 General Education Requirements

General education requirements for the B.F.A. in art include the following:

	Semester
Courses:	Hours
Engl 101 and either Engl 102 or Liba 102	6
English literature at the 200-level	6
Natural science with lab, chosen from biology,	
chemistry, geology, astronomy or physics	6-8
History	3
Social science, chosen from anthropology,	
economics, political science, psychology,	
sociology	3
Mathematics (Math at the 100-level or higher,	
except for Math 245/246)	3
Additional humanities, chosen from African-American	
studies, classics, philosophy, religion, gender	
studies (G St) 103, 201, 311, 333, 390, or Southern	
studies (S St) 101, 102	3
Fine arts other than visual arts (chosen from Mus 101	,
102, 103, 104, 105; Danc 200, or Thea 201)	3

Course Requirements

Requirements for the B.F.A. include the following: Art history, including AH 201, 202, 401 (AH 305 may be repeated once with change in location) 15 Art foundation core: 101, 102, 103, 111, 211, 311, and 21 either 202 or 360 First-level studio core: Take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372 15 Second-level studio core: Take 5 of the following 7 courses: 312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 382, 383, or 384 15 Advanced studio, 300- and 400-level courses (at least 12 hours must be in one studio area. See below); 15 Pre-Thesis Forum (405) (taken during the semester preceding their thesis exhibition), Thesis exhibit (491), 1-3 Senior seminar (492). Electives to bring the total number of hours to 124. Minimum total hours 124

At least 12 hours of the advanced studio courses must be in one studio area. For the printmaking concentration, one 300-level graphic/Web design or imaging arts course may be used toward the 12 hours. For the imaging arts concentration, one 300-level graphic/Web design or printmaking course may be used toward the 12 hours. For the graphic/Web design concentration, one 300-level imaging arts or printmaking course may be used toward the 12 hours.





Other Academic Requirements

Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in Art 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition; during the next (and last) semester, B.F.A. students are required to enroll in Art 491 (Thesis). Grades in Department of Art courses of less than C (2.0) will not be counted toward this degree.

Specializations

- Emphasis Ceramics
- Emphasis Graphic/Web Design
- Emphasis Imaging Arts
- Emphasis Painting
- Emphasis Printmaking
- Emphasis Sculpture

