

Art 485: Advanced Alt Photographic Processes

ART

This course explores advanced image making through various lens-based practices. It emphasizes the history of photographic print materials in combination with digital strategies. Students must have a digital or 35 mm film camera.

3 - 6 Credits

Prerequisites

- [Art 385: Intro Alternative Photographic Processes](#)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Art 485

Subject Areas

- [Photography](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)

