

AH 541: Italian Renaissance Art

Major developments in the graphic arts, painting, sculpture, and architecture in Italy from the Dugento (13th century) through 16th century "Mannerism". 3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 541

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

