

Music Theory and Composition • Mus 102: Fundamentals of Music Theory

- <u>Mus 105: Musicianship & Harmony I</u>
- Mus 106: Musicianship & Harmony II
- Mus 205: Musicianship & Harmony III
- Mus 206: Musicianship & Harmony IV
- Mus 305: Form & Analysis I
- Mus 306: Form & Analysis II
- <u>Mus 309: Composition I</u>
- Mus 310: Composition II
- Mus 347: Introduction to Music Technology
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
- Mus 405: Instrumental Arranging
- <u>Mus 497: Senior Thesis</u>
- <u>Mus 505: Analysis I</u>
- <u>Mus 506: Analysis II</u>
- Mus 507: Analysis III: 20th Century
- <u>Mus 508: Advanced Ear Training</u>
- <u>Mus 509: Composition V</u>
- <u>Mus 510: Composition VI</u>
- Mus 511: Band Instrumentation
- <u>Mus 512: 16th Century Counterpoint</u>
- Mus 514: 18th Century Counterpoint
- Mus 519: Instrumental and Vocal Arranging
- Mus 536: Kodaly Music Education in America
- Mus 547: Music Technology I
- <u>Mus 559: Special Topics in Music Theory</u>
- <u>Mus 560: Music Theory Pedagogy</u>
- Mus 603: Seminar in Music Theory
- Mus 630: Schenkerian Analysis I
- Mus 631: Schenkerian Analysis II
- Mus 632: Post-Tonal Theory
- Mus 696: Composition Project

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