

Music History, Literature, and Theory • Aas 517: African American Musical Tradition

- Aas 518: History of Jazz
- Mus 101: Introduction to Music Literature
- Mus 103: Introduction to Music
- Mus 104: Introduction to World Music Cultures
- <u>Mus 301: History of Music I</u>
- Mus 302: History of Music II
- <u>Mus 303: Vocal Literature I</u>
- Mus 304: Vocal Literature II
- <u>Mus 312: Keyboard Literature</u>
- <u>Mus 313: American Musical Theatre</u>
- Mus 321: Development of Country Music
- Mus 330: Selected Topics in Music
- <u>Mus 497: Senior Thesis</u>
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- Mus 503: Music of the Classical Period
- Mus 504: Music of the Romantic Period
- Mus 513: Music Since 1900
- <u>Mus 515: History of Opera</u>
- Mus 516: History and Lit of Hymnody in America
- Mus 517: Afri-American Musical Traditions
- <u>Mus 518: History of Jazz</u>
- Mus 520: Introduction to Music Research
- Mus 526: History of Music in the United States
- Mus 553: Special Topics in Musicology
- <u>Mus 560: Music Theory Pedagogy</u>
- <u>Mus 561: Symphonic Literature</u>
- <u>Mus 562: Advanced Choral Literature</u>
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- Mus 577: Diasporic African Music Cultures
- Mus 607: Wind Band Literature
- Mus 608: Advanced Keyboard Literature
- Mus 623: Advanced Song Literature
- Mus 624: Advanced Opera & Oratorio Literature

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