

Thea 335: The Alexander Technique THEATRE ARTS

Application of the Alexander movement technique to the performance process. 2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Lecture: Lecture for Thea 335

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

