

Thea 264: Musical Theatre Voice Studies I

Introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis.

2 Credits

Prerequisites

- <u>Thea 163: Intro to Musical Theatre Performance</u>
- Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture/Lab: Lecture/Lab for Thea 264

Subject Areas

- <u>Acting</u>
- Drama and Dramatics/Theatre Arts, General

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- <u>Theatre Literature, History and Criticism</u>

