

Mus 304: Vocal Literature II

A historical survey of opera and oratorio literature. 2 Credits

Prerequisites

Junior Standing Required

Instruction Type(s)

Lecture: Lecture for Mus 304

Subject Areas

<u>Voice and Opera</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- <u>Stringed Instruments</u>

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