

CLASSICS

<u>Overview</u>

Programs

Minors

Courses

Faculty

Courses

- <u>Clc 100: Honors Introduction to Classics</u>
- <u>Clc 101: Introduction to Greek Civilization</u>
- <u>Clc 102: Introduction to Roman Civilization</u>
- <u>Clc 103: Women in Antiquity</u>
- <u>Clc 104: Sports in the Ancient World</u>
- <u>Clc 105: From Myth to Film</u>
- <u>Clc 106: Classical Mythology</u>
- <u>Clc 107: Ancient Cities</u>
- <u>Clc 201: Medical Terminology in Greek and Latin</u>
- <u>Clc 283: History of Art: Ancient through Medieval</u>
- <u>Clc 299: Service Learning in Classics</u>
- <u>Clc 303: Greek and Roman Tragedy</u>
- <u>Clc 304: Greek and Roman Comedy</u>
- <u>Clc 305: Topics in Classical Mythology</u>
- <u>Clc 307: Greek Literature in English Translation</u>
- <u>Clc 308: Survey of Roman Literature</u>
- Clc 309: Greek and Roman Epic
- Clc 310: Socrates and Sophistry
- Clc 311: Greek History
- Clc 313: The Roman Republic
- Clc 314: The Roman Empire
- Clc 315: Egyptian Art and Architecture
- Clc 316: Bronze Age Greek, Aegean Art & Archit
- Clc 317: Etruscan Art and Architecture
- Clc 318: Greek Vase Painting
- <u>Clc 319: Greek Sculpture</u>
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- <u>Clc 325: Topics in Classical Civilization</u>
- <u>Clc 326: Topics in Classics Abroad</u>
- <u>Clc 327: Greek and Roman Religions</u>
- Clc 329: Slavery in Ancient Greece and Rome
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 342: Law and Life in Ancient Athens
- Cic 342: Law and Life in Ancient Athens
 Cic 349: Archaeological Ethics Bowl Practicum
- <u>Clc 349: Archaeological Ethics Bo</u>
 <u>Clc 360: Ethics in Archaeology</u>
- Cic 360: Ethics in Archaeology
- <u>Clc 368: African American Lit and the Classics</u>
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- <u>Clc 373: Cultures of the Bronze Age</u>
- <u>Clc 375: Digital Archaeology</u>
- <u>Clc 401: Internship in Classics</u>
- <u>Clc 415: Studying Ancient Artifacts</u>
- <u>Clc 490: Classics Capstone Seminar</u>
- <u>Clc 491: Classics Capstone Experience</u>
- <u>Clc 499: Classics Assessment Exam</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





- Clc 501: Topics in Greek History
- <u>Clc 502: Topics in Roman History</u>
- <u>Clc 503: Directed Research in Ancient Literature</u>
- Clc 504: Directed Research in Ancient Culture
- Clc 511: Introduction to Classical Scholarship
- Clc 523: Ancient Art
- Clc 601: Classical Athens
- Clc 602: The Age of Alexander
- <u>Clc 606: Problems in Greek Vase Painting</u>
- Clc 607: Problems in Greek Sculpture
- <u>Clc 608: Problems in Greek Architecture</u>
- <u>Clc 611: Studies in Greek History</u>
- <u>Clc 612: Studies in Roman History</u>
- <u>Clc 621: Greek Art and Archaeology</u>
- <u>Clc 622: Roman Art and Archaeology</u>
- <u>Clc 691: Individual Study</u>
- <u>Clc 697: Thesis</u>
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- <u>Gr 324: Plato</u>
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- <u>Gr 332: Homer</u>
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry
- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- Gr 697: Thesis
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- Lat 201: Intermediate Latin I
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Elegy
- Lat 337: Roman Comedy

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- Lat 338: Roman Satire
- Lat 340: Literature of the Neronian Age
- Lat 341: Literature of the Roman Empire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 344: Latin Epigraphy
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory
- Lat 629: Medieval Latin
- Lat 631: Latin Poetry
- Lat 632: Vergil
- Lat 633: Ovid
- Lat 634: Roman Lyric
- Lat 635: Roman Elegy
- Lat 637: Roman Comedy
- Lat 638: Roman Satire
- Lat 640: Literature of the Neronian Age
- Lat 641: Literature of the Roman Empire
- Lat 642: Early Roman Literature
- Lat 643: Literature of the Late Republic
- Lat 691: Directed Reading in Latin Literature
- Lat 697: Thesis

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