

Art 315: Craft of Old Master Drawing/Painting

Technical (studio) exploration and historical appreciation of a variety of drawing and painting media generally uncommon in contemporary art; silver and leadpoint, chiaroscuro, quill and reed pens with bistre, sepia, and iron-gall inks, natural and fabricated chalks, egg tempera, encaustic, oil glazing, and fessco (buon fresco) and handmade paper.

3 Credits

Instruction Type(s)

Studio: Studio for Art 315

Course Fee(s)

- Art Supplies (CRH)
- \$35.00 per 1 Semester Credit Hours

Subject Areas

Drawing

Related Areas

- Art History, Criticism and Conservation
- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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