

Jour 405: Advanced Editing by Design

SCHOOL OF JOURNALISM & NEW MEDIA

This course will focus on editing as the process that begins with the visual and moves into the written aspect of journalism. In this case, students will be lead through exercises that will better facilitate an encompassing view of visual media and the way they are created and built. While the main focus of this class will be the building of publications through design, students will learn about innovation in media and will be required to write about the changes they discover and foresee.

3 Credits

Prerequisites

- [Jour 273: Editing by Design](#) (Minimum grade: C)
- Course may be repeated only once.

Instruction Type(s)

- Lecture/Lab: Lecture/Lab for Jour 405

Subject Areas

- [Journalism, Other](#)
- [Journalism](#)

Related Areas

- [Broadcast Journalism](#)
- [Photojournalism](#)

