

## Thea 345: Rapier and Dagger Stage Combat

### THEATRE ARTS

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.

2 Credits

#### **Prerequisites**

- Pre-Requisite: 24 Earned Hours

#### **Instruction Type(s)**

- Studio: Studio for Thea 345

#### **Subject Areas**

- [Drama and Dramatics/Theatre Arts, General](#)

#### **Related Areas**

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

