

## Phil 656: Problems in the Philosophy of Film PHILOSOPHY & RELIGION

This course offers an advanced examination of the theories of meaning, aesthetics, and value that inform interpretation of film.

3 Credits

## Instruction Type(s)

• Seminar: Seminar for Phil 656

## **Subject Areas**

• Philosophy

## **Related Areas**

- Applied and Professional Ethics
- Ethics
- Logic
- Philosophy, Other

