

S St 538: Advanced Documentary Film/South CENTER FOR THE STUDY OF SOUTHERN CULTURE

This course is a one-semester production workshop building on skills learned in S St 537 Documenting the South in Film. Goals include developing advanced documentary practices and completing several assignments intended to illustrate these practices in Southern documentary filmmaking. 3 Credits

Prerequisites

• S St 537: Documenting the South in Film

Instruction Type(s)

• Seminar: Seminar for S St 538

Subject Areas

• Regional Studies (U.S., Canadian, Foreign

Related Areas

- African Studies
- East Asian Studies
- European Studies/Civilization
- German Studies
- Latin American Studies
- · Near and Middle Eastern Studies