

Overview

Academics & Admissions

Programs

Minors

<u>Courses</u>

Faculty

Courses

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Architecture
- AH 316: Bronze Age Greek/Aegean Arts/Archi
- AH 317: Etruscan Art and Architecture
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- <u>AH 320: Greek Architecture</u>
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 354: Art Nouveau, Art Deco, & Streamlining
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 357: Modern Architecture & Industrial Design
- AH 359: Contemporary Art, Architecture, & Design
- AH 361: American Art to 1900
- AH 362: Folk Arts of the Americas
- AH 364: American Art on Paper
- AH 365: Southern Folk Arts
- AH 366: Hist. of Southern Art & Decorative Arts
- AH 367: Southern Architecture and Interiors
- AH 369: Survey of Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- <u>AH 378: History of Printmaking</u>
- <u>AH 380: Asian Art</u>
- <u>AH 380: Asian Aπ</u>
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- <u>AH 394: Mesoamerican Art</u>

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- <u>AH 396: American Indian Arts</u>
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- <u>AH 412: History of Museums</u>
- AH 415: Studying Ancient Artifacts
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 540: Topics in Early Modern Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- AH 550: Topics in Modern Art: Europe and America
- AH 551: 19th-Century European Art
- AH 555: 20th Century Art
- <u>AH 557: Art Now</u>
- <u>AH 557: Modern Architecture & Industrial Design</u>
- <u>AH 559: Contemporary Art and Architecture</u>
- AH 560: Topics in American Art
- <u>AH 561: American Art to 1900</u>
- AH 565: Southern Folk Arts
- AH 566: Hist of Southern Art & Decorative Arts
- AH 567: Southern Architecture and Interiors
- <u>AH 569: Survey of Black American Art</u>
- <u>AH 574: Advanced Graphic Design History</u>
- <u>AH 576: History of Photography</u>
- AH 578: History of Printmaking
- AH 581: Advanced History of Chinese Art
- AH 582: Advanced History of Japanese Art
- AH 583: Advanced History of Indian Art
- AH 584: Art of Korea
- AH 586: African and African American Arts
- AH 588: Advanced African Art
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism
- Ared 361: Teaching of Art in the Elementary School
- <u>Art 101: Two-Dimensional Design</u>
- Art 102: Color Theory
- <u>Art 103: Three-Dimensional Design</u>
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- <u>Art 201: Digital Imaging</u>
- Art 202: Photo Imaging
- <u>Art 205: BFA Foundations Portfolio Review</u>
- Art 211: Drawing II
- <u>Art 301: Creative Coding</u>
- Art 302: Sonic Arts
- Art 308: Arts Administration

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- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 315: Craft of Old Master Drawing/Painting
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- <u>Art 360: Vector Imaging</u>
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- <u>Art 364: Web Design I</u>
- Art 371: Introduction Relief & Planographic Print
- Art 372: Intro to Intaglio Printmaking
- Art 373: Book Arts
- <u>Art 381: Introduction to Photography</u>
- <u>Art 382: Intermediate Photography</u>
- Art 383: Digital Photography
- Art 384: Digital Video I
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- <u>Art 405: Pre-Thesis Forum</u>
- Art 406: BA Forum
- Art 410: Art Internship
- Art 411: Advanced Drawing
- <u>Art 414: Exhibition Design</u>
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- <u>Art 471: Advanced Printmaking</u>
- <u>Art 481: Advanced Photography</u>
- <u>Art 483: Advanced Digital Photography</u>
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- <u>Art 490: Directed Individual Problems</u>
- Art 491: Thesis
- <u>Art 492: Senior Seminar</u>
- Art 508: Arts Administration
- Art 510: Studio Art on Location
- Art 511: Drawing
- Art 512: Figure Drawing
- Art 515: Craft of Old Master Drawings & Paintings
- Art 521: Painting
- Art 523: Plein Air
- <u>Art 526: Watercolor</u>
- <u>Art 531: Sculpture</u>
- Art 532: Head Modeling

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- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 560: Vector Imaging
- <u>Art 561: Typography</u>
- Art 564: Web Design I
- <u>Art 565: Web Design II</u>
- <u>Art 566: Letterpress Printing</u>
- Art 571: Printmaking
- Art 573: Book Arts
- <u>Art 581: Black-And-White Photography</u>
- Art 583: Digital Photography
- Art 584: Digital Video
- <u>Art 598: Special Topics in Studio Art</u>
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 660: Vector Imaging
- <u>Art 661: Advanced Typography</u>
- Art 664: Web Design I
- <u>Art 665: Web Design II</u>
- Art 671: Printmaking
- Art 683: Digital Photography
- <u>Art 691: Directed Individual Problems</u>
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

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